

BIOGRAPHICAL DATA ON
ARGENTINE ARTISTS

WHOSE WORKS ARE INCLUDED IN
THE EXHIBITION OF ARGENTINE ENGRAVINGS
SENT TO THE UNITED STATES
UNDER THE AUSPICES OF
THE ARGENTINE-AMERICAN CULTURAL INSTITUTE
OF BUENOS AIRES

1933

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I. Lino Eneas Spilimbergo

Born in Buenos Aires, August 12, 1896. He began his study of drawing and painting in 1912. In order to obtain local color for his work he has lived in Mendoza and San Juan. Has studied in Italy and France.

II. Higinio Montini

Has studied in Buenos Aires and at the Royal Institute of Fine Arts in Rome. In 1910 he exhibited his works at the International Salon held on the occasion of the centennial of Argentine Independence. He is the recipient of several prizes in the field of graphic arts, and has been a winner in many poster contests. For many years he has been on the faculty of the Institute of Graphic Arts. Many of his etchings are in museum collections.

III. Francisco D. Santo

Born in Buenos Aires in 1901. He studied the art of engraving with Rodolfo Franco from 1927 to 1928 and in 1931. In 1932 he made 35 woodcuts commemorative of the 50th anniversary of the founding of La Plata. The motifs of these woodcuts are all taken from the city itself. Some of his works have been acquired for the permanent collections of the National Museum of Fine Arts of Buenos Aires.

IV. Benedicto Massino

Has studied at the National Academy of Fine Arts. One of his engravings was awarded the first prize at a National Salon. His works have been included in several exhibitions held in Spain, Italy, France and other European countries.

V. Enrique Fernández Chelo

Born in 1908. Began to study painting in 1929 in the courses maintained by the Student Mutual Aid Association of Fine Arts. Later he enrolled at the National School of Fine Arts. He exhibited for the first time in the "Croquis et Tout Petit-Salon" organized by the Society of Water Color Painters. In the 18th Salon held by this organization he obtained the first prize. His drawings have appeared in La Prensa, Crítica, Máscaras and Rosario Magazine.

VI. Pompeyo Audivert

Born in 1900. Has contributed to several literary magazines both in Argentina and in other countries. In 1927 he exhibited in the National Salon, and later in Santa Fé and Rosario. He exhibited also in the New Salon of Modern Painters organized by the late Alfredo Guttero. He has had one-man exhibitions at the gallery of the society "Amigos del Arte" (Friends of Art). Several of his works are to be found in the museums of Rosario and La Plata. He has illustrated a number of books by modern poets.

VII. Carmen de Souza Brazuna

Painter and engraver. Has studied at the National Academy of Fine Arts, from which she graduated in 1923. Exhibited for the first time at the National Salon and has sent exhibits to it practically every year. In 1927 she received prizes for two of her works - La Catedral de La Plata (The La Plata Cathedral) and Atardecer en el Riachuelo (Twilight on the River). She studied engraving at the University of La Plata.

VIII. Rodolfo Franco

Engraver and decorator. He was born in Buenos Aires and studied engraving in Paris under Francis Edouard León. His first one-man exhibitions of engravings were held in Seville, Madrid, Bilbao and Barcelona in 1917 and 1918, and in Buenos Aires in 1919. He teaches engraving at the University of La Plata and painting at the "Ernesto de Córcova" School of Fine Arts in Buenos Aires. For six years he was scenographic director at the Colón Theater in Buenos Aires. In 1923 the first and second municipal prizes were bestowed upon him. A gold medal was awarded to his works at the Seville Exposition. Several of his works are included in the permanent collections of the National Museum of Fine Arts in Buenos Aires and in museums in Madrid, Santa Fé, and other cities.

IX. Mario M. Corretger

He was born on October 23, 1895 and graduated in 1919 from the National School of Decorative Arts as professor of drawing. He specializes in etching.

X. Octavio Pinto

He was born in the provincial city of Cordoba and studied painting in Spain and France. His works have been exhibited at the National Salons at Madrid and Buenos Aires as well as in Italy, Japan, India and China, where he painted Oriente. He was awarded a gold medal at the San Francisco Exposition in 1915. Several museums of fine arts have acquired a number of his paintings.

XI. Julián C. González

Born in Buenos Aires. Specializes in etching. He exhibited at the National Salon in 1929 and 1930. In 1930 he obtained the prize for engraving offered by the Society of Painters and Engravers. He received other prizes for his work in engraving at the salons held in 1930 and 1931. Many of his prints have been acquired by private galleries. Others may be found at the National Museum at Buenos Aires and in the La Plata Museum.

XII. Adolfo Montero

Born in Buenos Aires in 1890. In 1912 he graduated from the National Academy of Fine Arts. He has exhibited at the National Salon and has been awarded a first prize for a water color, as well as the Savori prize, another coveted honor. His works have been exhibited also at international expositions at Ghent, San Francisco and Seville, and in Lima, Rio de Janeiro and other South American capitals. At present he is on the faculty of the National School of Decorative Arts.

XIII. Catalina Mortola di Bianchi

She studied in the National Academy of Fine Arts under Pio Collivadino. Her engravings have been awarded prizes at the National Salon in Buenos Aires, the Autumn Salon (La Plata), the Argentine exhibition held in Bolivia, and the women's exhibition of plastic arts.

XIV. Julio Facio Hobequer

Born in 1893. Painter and etcher. He has exhibited in Russia and at present is lecturing there on "The Decadent Art of a Decadent Bourgeoisie" and on the "The Role of the Artist in the Social Movements of Today".

XV. Lorenzo Gigli

Born in Italy, naturalized Argentine. Studied at the National Academy of Fine Arts in Buenos Aires under Pio Collivadino. His works have been exhibited in one-man expositions held in Milan, Buenos Aires, and Rome. In 1896 all the municipal and national prizes were awarded to him. Many national Argentine and foreign museums have acquired his works.

XVI. Alfredo Guido

Born in Rosario in 1892. Mural painter and scenographer, illustrator, engraver, etcher, lithographer, ceramist and enameller. Received his training in Argentina. In 1926 he was honored with the Europa Prize, a European travelling fellowship. His work in the field of the decorative arts has received many first prizes and his paintings are to be found in many national museums as well as in Paris and Seville. His work in stained glass may be admired in several chapels. At present

he is director of the "Ernesto de la Córcova" School of Fine Arts, Buenos Aires.

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The Argentine-American Cultural Institute (Instituto Cultural Argentino Norte-Americano), founded in 1928 by prominent Argentine citizens, is an institution devoted to the promotion of cultural relations between the Argentine Republic and the United States by means of scholarships, series of lectures by distinguished American visitors to the Argentine, travel of Argentine educators and intellectuals in general in the United States, interchange of art exhibits, etc. The present exhibition is in keeping with the far-sighted program sponsored by the Institute.

